

CHANTAL JEAN-PIERRE

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EDUCATION

- 2000 - Rutgers University, Mason Gross School of the Arts.
MFA, Acting
- 1997 - Florida International University Theater Arts Program.
BFA, Acting
- 2002 - Shakespeare & Company, Summer Intensive

UNIVERSITY TEACHING APPOINTMENTS

- **Rutgers Summer Acting Conservatory for High School Students**
 - **2005 – present (Summer only)**
 - Acting- Meisner Technique
 - Speech for the Actor
- **Rutgers University, Mason Gross School of the Arts - BFA Acting Program**
 - **2004 – 2008**
 - Speech for the Actor – four semester progression
 - Dialects Studies
 - Direct Classical Speech Presentations
- **SUNY Purchase Theatre Arts Department - BFA Acting Program**
 - **2001 - 2004**
 - Speech for the Actor - two semester progression
 - Dialect Studies - two semester progression
- **Montclair State University Communications Department**
 - **2002 – 2003**
 - Public Speaking Techniques

UNIVERSITY TEACHING APPOINTMENTS *continued*

- **Florida International University - 2000**
 - Guest Speech Instructor
- **Circle in the Square - 2000**
 - Guest Speech Instructor

TEACHING APPOINTMENTS

- **Middlesex County Vo-tech**
 - Master Class
 - Auditioning techniques
 - Character development
- **Franklin Township Community Resource Services – 2001**
 - Drama Supervisor
 - Auditioning techniques
 - Playwriting styles
 - Scene work
 - Articulation skills

CREATIVE ACTIVITIES AND PROFESSIONAL EXPERIENCE

Dialect Coaching & Consultation

- 2015 Roundabout Theatre Company “Little Children Dream of God”
- 2013 HERE Art Center “Last Day”
- 2013 McCarter Theatre Center “Sunjata Kamalenya”
- 2012 George Street Playhouse “39 Steps”
- 2011 Playwrights Realm “Five Second Chances”
- 2008 – Present Private Client Coaching

- 2007 Classical Theater of Harlem “Romeo and Juliet”
- 2003 Classical Theater of Harlem “Dream on Monkey Mountain”
- 2002 Minetta Lane Theater “Thunder Knocking at the Door”
- 2001 Red Carpet Theater “ For Colored Girl’s....Enuf”

Private Acting Coach (Both Shakespeare and Contemporary Text)

- 2011 – Present
 - Coach professional private clients for auditions, dialects, speech challenges, and accent reductions
 - 6 Week Scene Study and Monologue Workshops
 - *For more details see: [Chantal Jean-Pierre.com](http://ChantalJeanPierre.com)*